

VIENNA



1873

PARIS



1875

MELBOURNE



1880.

1902

# WALTER GARSON & SONS

COLOUR PAINT

& VARNISH MANUFACTURERS

Grove Works

BATTERSEA

21, Bachelors Walk, LONDON S.W.  
DUBLIN.

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# Walter Carson & Sons,

MANUFACTURERS OF THE  
ORIGINAL

Anti=Corrosion Paint,

NON-POISONOUS LIQUID PAINT,

COLOURS, VARNISHES,

JAPANS, &c., &c.,

FOR HOME TRADE AND EXPORT.

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CONTRACTORS TO H.M. GOVERNMENT,

COLONIAL GOVERNMENTS,

RAILWAYS, GAS AND WATER COMPANIES,

COLLIERIES, ETC.

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GROVE WORKS,

LOMBARD ROAD, BATTERSEA,

LONDON, S.W.

TELEPHONE:  
BATTERSEA No. 69.

TELEGRAMS: "CARSONS, LONDON.",  
AND

BACHELOR'S WALK, DUBLIN.

TELEGRAMS: "CARSONSONS, DUBLIN."

THE ORIGINAL  
**ANTI-CORROSION PAINT,**

EXTENSIVELY USED BY

The British Government,

The Indian Government,

Railway and Canal Companies,

The Colonial Governments,

The Russian Government,

Collieries, Ironmasters, &c.,

And upwards of 20,000 of the Nobility, Gentry, and Clergy.

This Paint is specially prepared for protecting all kinds of

**OUTDOOR WORK,**

And for that purpose has been proved, after upwards of 100 years' experience, to surpass all other Paints both in

**CHEAPNESS AND DURABILITY.**

It is equally suitable for every description of

**IRON, WOOD, STONE, BRICK, COMPO,**  
Conservatories, Greenhouses, Frames, &c., &c.

*ANY PERSON CAN USE IT.*

It is sent out in a Powder, requiring neither grinding nor tinting,  
and will keep for any length of time in all climates.

**MANUFACTURED IN ALL COLOURS**

Supplied in Casks of 28 lbs., 56 lbs., 112 lbs., and upwards.  
2 cwt. delivered Carriage Free (see page 43).

*Special Oil Mixture, prepared for the Paint, 3/6 per Gallon (pages 7 & 8).*

**PAINT POTS** (see page 5), **BRUSHES** (see pages 34 and 35).

**For Prices and Colours, see page 9.**

## CAUTION.

The great success which has attended the sale of our Anti-Corrosion Paint in all parts of the world has naturally produced imitations, none of which can be compared with the original invention for durability, and other qualities which have rendered it so famous.

As a protection to the public against imitations, all casks and packages of our Paint bear the Trade Mark on the outside—

### REGISTERED TRADE MARK.



while the contents are secured within by the Special Guarantee Label, printed in black and red on a yellow ground.

Foreign buyers, when indenting for our manufactures, should always specify "CARSONS."

This Label has to be torn open before the Paint can be reached.



**Stands Extremes of Heat and Cold.**

# ANTI-CORROSION PAINT.

The Anti-Corrosion Paint has had an extensive sale both at home and abroad for upwards of a century, and is recognised by many eminent engineers as the most durable protection for every description of Ironwork. It was selected for painting the Forth Bridge at the time of erection, and has been used on numerous other large bridges and structures in all parts of the world.

It is the best possible preservative for woodwork, and where adopted, a saving of more than 50 per cent. may be effected compared with ordinary paint. When applied to the exterior of conservatories, in dry weather when the work is free from moisture, it will be found to be much more durable than White Lead, and is not so liable to blister and wash off.

Residential property requiring protection, such as walls made of Brick, Stone, and Compo., can be rendered impervious to damp by a careful external application of this Paint during the summer months, and if used in accordance with the directions enclosed in each package, it adheres firmly, forming an extremely hard and stone-like surface.

The rapid decomposing action of Sea Air upon White Lead and other Paint is familiar to all residents near the coast. This is, without doubt, due to the powerful oxidizing elements contained in this atmosphere. The Anti-Corrosion Paint is so prepared that the action of oxygen produces no perceptible change ; in fact, the Paint may be described as oxidized in the process of manufacture.

It is generally accepted as the Paint least affected by the influences of the Sea Air.

Used exclusively on all Lifeboat Stations continuously since 1877.

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Testimonials, see pages 10—13.

**Stands Extremes of Heat and Cold.**

## NUMBER OF COATS REQUIRED.

For new Ironwork, and work of every description which has been before painted, two coats are sufficient; new Woodwork requires three coats; and porous substances, such as Brick, Stucco, Soft Stone, &c., four coats.

## PRIMING.

When Painting New Work, Cement, Stucco, or where there is much absorption, it is advisable either to use the first coat very thin, or apply a coating of our PRIMING COLOUR, supplied at 30s. per cwt.. mixed with Boiled Oil, in the proportion of 12 gallons of Oil to 1 cwt. of Priming.

When Painting GREEN, BLUE, or BLACK, it is strongly recommended to use LIGHT LEAD COLOUR for the first, and where necessary, second coat.

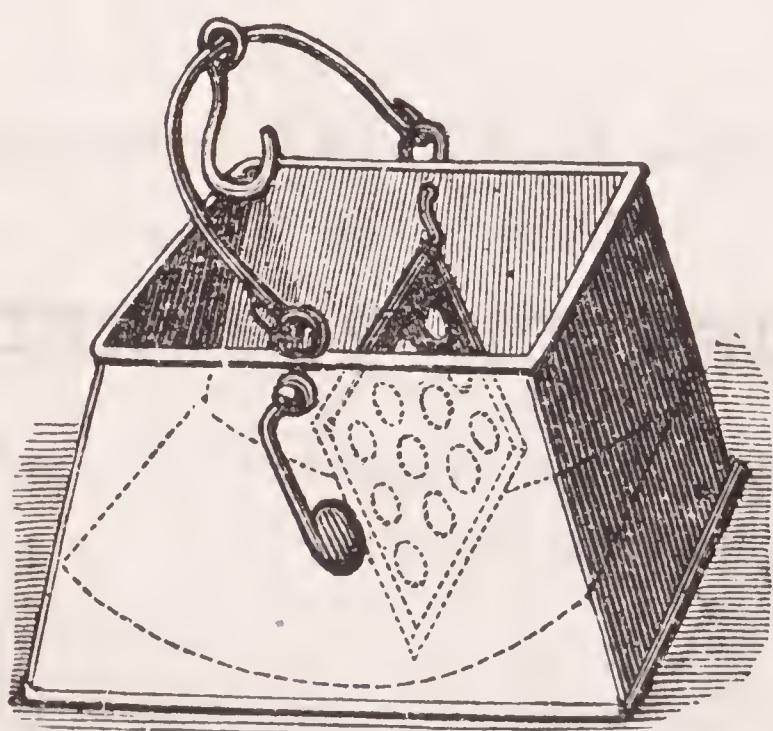
The Light Lead must always be used as priming for GREEN on new Ironwork.

## PAINT POTS.

It being very necessary to keep Paint well mixed during use, we particularly recommend our *Paint Pots*, which are specially adapted to the ANTI-CORROSION. They are made of Tin, and fitted with a mixer, which, being occasionally moved, effectually prevents sediment.

Price

3s.



Price

3s.

Circular Half-Gallon Paint Pots (Tin) without Mixer,  
1s. each.

No Grinding or Straining required.

## DIRECTIONS FOR USE.

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Full directions and particulars for the proper mixing of the ANTI-CORROSION PAINT are enclosed in every package ; these are exceedingly simple, and are made out in a form easily comprehensible to those unskilled in the mixing of Paints.

The ANTI-CORROSION PAINT is a Powder CONTAINING ALL NECESSARY DRIERS, and the only preparation needed is to mix it with the Special Oil Mixture, as follows :—

WHITE, STONE COLOURS ... ... ...	} Require to each 112 lbs. of Dry Colour 8 gallons Oil Mixture.
LEAD COLOURS ... ... ... ...	
PURPLE BROWN, BLUE ... ... ...	
BRIGHT, MEDIUM, AND DEEP GREEN	
BRIGHT RED, DARK RED... ... ...	
RED AND BROWN OXIDE ... ... ...	

Or 7 lbs. of Powder to  $\frac{1}{2}$  gallon of Mixture.

CHOCOLATE ... ... ... ... ...	} Require to each 112 lbs. of Dry Colour 10 gallons Oil Mixture.
OAK COLOUR... ... ... ... ...	
BRONZE GREEN, BLACK ... ... ...	

Or  $5\frac{3}{4}$  lbs. of Powder to  $\frac{1}{2}$  gallon of Mixture.

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### SPECIAL OIL MIXTURE (see pages 7 & 8).

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### SURFACE COVERED.

1 cwt. of the Paint in powder, mixed with its proper proportion of Oil Mixture, covers once over on—

Porous Stone or Brick ... ... ...	about 250 square yards.
Compo, Cement and Stone ... ... ...	300 to 400 "
Woodwork... ... ... ... ...	400 to 500 "
Ironwork ... ... ... ... ...	600 to 700 "

## OIL MIXTURES.

The proper application and durability of Paint depending so much on the use of pure oils in its preparation, we supply a

### SPECIAL OIL MIXTURE,

For use with the ANTI-CORROSION PAINT, warranted to be made of

### GENUINE OILS AND TURPENTINE.

Our Oil is crushed from specially selected Linseed imported from the Russian Ports, as this description is found to dry much harder and make a better surface than any other. The Turpentine is pure American.

The OIL MIXTURE contains everything necessary for the proper preparation of the Paint, no driers or other additions being required.

Price 3/6 per Gallon.

## ENAMEL OIL MIXTURE.

The subject of combining pigments with oil to make a thoroughly durable Paint, has received much attention from scientific experts, but their investigations have been mainly directed towards ascertaining the qualities of various metallic bases, without taking into consideration that oil is perhaps the chief factor in forming the protective properties of Paint.

If old Paint is carefully examined after long external exposure, it is generally found to have become quite porous and absorbent, with the result that rain which would run off new Paint (being of an oily nature) soaks into the surface of the old work, and decay is the inevitable consequence. The Anti-Corrosion Paint mixed with our Special Oil Mixture, has long been recognized as more durable and less porous than any other combination of pigments with oil.

Our researches and experiments, extending over some years, now justify us in placing before the public our ENAMEL OIL MIXTURE, which is an improvement on any mixture of Linseed Oil and Turpentine. We recommend it for mixing with the final coat of our Paints ; it produces a bright, tough and elastic surface, capable of resisting heat and wet.

Dark colours, such as Greens, Blues, Reds and Browns, retain their richness of colour and glossy appearance for a much longer period when mixed with this preparation.

Price 4/6 per Gallon.

**16 Gallons Carriage Free.**

WALTER CARSON & SONS,

OIL MIXTURES, LINSEED OILS,  
TURPENTINE, &c.

**SPECIAL OIL MIXTURE,**

For use with the ANTI-CORROSION PAINT, in proportions shown on page 6. Other particulars see page 7.

PRICE 3/6 per gallon in drums of from 1 to 16 gallons.  
3/4 , , , casks of 40 gallons.

**ENAMEL OIL MIXTURE,**

Recommended for use with ANTI-CORROSION or other PAINT in the finishing coat, improves the gloss, elasticity, and durability of Paint. The necessary proportion varies from 8 to 12 gallons to each cwt. of dry colour. For full description see page 7.

PRICE 4/6 per gallon.

Genuine Raw Linseed Oil ... ... per gallon.

„ Pale Boiled Linseed Oil... „

„ Double „ „ „ „

„ American Turpentine ... „

*Subject to market fluctuations.*

**DELIVERY.**—OILS and OIL MIXTURES are delivered free to any Railway Station in quantities of 16 gallons and upwards; we also deliver, *Carriage Paid*, 1 cwt. of ANTI-CORROSION PAINT if ordered with the necessary quantity of OIL MIXTURE.

Full particulars see page 43.

**PACKAGES.**—OILS are sent out in iron drums, size from 1 to 16 gallons, the charge for which is allowed in full if returned carriage paid in good condition within six months.

Quantities of 36 to 40 gallons are filled into strong oak casks, for which no charge is made; these are not returnable.

**16 Gallons Carriage Free.**

# **FOR OUTDOOR WORK.**

White, 28s. per Cwt.

Black, 20s. per Cwt.

## **ANTI-CORROSION PAINT.**

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Please note that the Anti-Corrosion Paint is only sold in a Dry Powder.

Light Stone  
28s. per cwt.

Portland Stone  
28s. per cwt.

Light Portland  
Stone  
28s. per cwt.

Bath Stone  
28s. per cwt.

Brown Stone  
28s. per cwt.

Grey Stone  
28s. per cwt.

Blue  
38s. per cwt.

Bright Red  
26s. per cwt.

Oak Colour  
24s. per cwt.

Deep Green  
34s. per cwt.

Medium Green  
34s. per cwt.

Dark Red  
24s. per cwt.

Purple Brown  
24s. per cwt.

Bright Green  
34s. per cwt.

Bronze Green  
28s. per cwt.

Lead Colour  
23s. per cwt.

Light Lead  
26s. per cwt.

Chocolate  
20s. per cwt.

Red Oxide, 18s. per Cwt.

Brown Oxide, 18s. per Cwt.

## UNSOLICITED TESTIMONIALS (Anti-Corrosion).

*Mr. Wm. Barnett, Brooklyn Works, Abingdon.*

Nineteen years ago I used your Anti-Corrosion Paint on a wooden building. It is as good now as ever.

*R. P. Kitson, Esq., Collaton, Torquay.*

You may be glad to know that the Anti-Corrosion Paint used on a greenhouse four years ago is by far the best paint I ever had.

*Mr. T. Scholey, Estate Clerk to Lady Henry Somerset,  
Eastnor, Ledbury.*

I became acquainted with your Paints many years ago on a large estate in Yorkshire, and since then have always advocated the use of them, simply because I consider there is nothing better in the market.

*Messrs. Boucher & Giles, Netherwich Salt Works, Droitwich.*

The writer used some of your Anti-Corrosion Paint more than twenty years ago on buildings in an exposed situation, and it is still in very sound condition.

*Dr. Henry Harland, M.D., Eastridge, Ryde, Isle of Wight.*

I have used your Anti-Corrosion Paint at frequent intervals during the past forty years for outdoor purposes ; therefore I am able to bear personal testimony to its excellence and durability in all exposed situations, and especially by the seaside. Having had many opportunities of comparing it side by side with other paints in positions much exposed to sea-air, I have no hesitation in saying that the superiority of the Anti-Corrosion Paint was incontestably proved.

*F. B. Henslowe, Esq. (late Executive Engineer, Indian Public Works Dept.), Townstal Villa, Dartmouth, S. Devon.*

I shall have to ask you for some Anti-Corrosion for outside work. I used it for many years in India for iron and timber work on bridges, and always found it excellent.

*J. C. Bulmer, Esq., General Stores Department,  
Highland Railway Company, Inverness.*

Your Anti-Corrosion Paint has been in use on this Railway for upwards of six years, and during that period has given great satisfaction, being well adapted for painting bridges, wooden sheds, and other outside work. In fact, we have not found any other material to answer the purpose so well.

*Mr. Henry Cannell, F.R.H.S., The Nursery, Swanley, Kent.*

When at Woolwich some years ago I used your Anti-Corrosion Paint, but somehow a friend of mine persuaded me to try the — and then the — (Patent Paints) ; and after giving each three years' testing, I am compelled to return to my old friend, Anti-Corrosion.

**TESTIMONIALS (Anti-Corrosion)—continued.**

*A. G. Grenfell, Esq. (per Mr. R. T. Amery),  
Parkgate, Cheshire.*

Your Paint has stood eight years on a most exposed sea-front.

*F. St. Barbe Sladen, Esq., Stanmore, Bridgnorth.*

I had some bronze green from you in 1897, which has lasted much better than the four coats of paint put on by my painters.

*Mr. S. Emmett, Bedford House, Budleigh Salterton.*

I am pleased to inform you that the Anti-Corrosion Paint I had from you two years ago is the best I have ever used. Other Paint always washes off, exposed as we are here close to the sea.

*The Bursar, St. Patrick's College, Maynooth.*

I beg to state that we have used your Paints for the various requirements of the College, and after the experience of many years, we can now testify to their value. For durability, beauty, and simplicity they are unrivalled.

*Alfred Roberts, Esq., The Field House, Clent, near Stourbridge.*

I am just repainting my entrance gate, which has stood splendidly for twenty years; the joints are as watertight as ever. The Paint on the stone and woodwork of this house has stood thirteen years.

*Mr. Wm. Dunbar, Forester to Sir Alex. Baird, Bart.,  
Urie by Stonehaven, Kincardineshire.*

Your Anti-Corrosion is the most durable of all Paints yet invented. It has stood on some of our continuous bar fences for thirteen years, and is still in wonderfully good condition.

*Hugh Hamilton, Esq. (per Mr. Peter Donald), Kinmore  
Gardens, Dalgarroch, Ayrshire.*

I have used your Paint here for over twenty-two years, and am quite satisfied that it is unequalled for standing the weather.

*Mr. C. Williams, Decorator, Market Square, Bromyard.*

The Paint I obtained from you in 1894 has worn remarkably well, without blistering or cracking. I have used a large quantity of your Paint on several estates, and can bear testimony to the great satisfaction it has given.

*Mr. John Eland, Sockburn, Darlington, ordering for Sir Edward  
Blackett, Bart., says:—*

We have a wooden bridge painted with your Anti-Corrosion, and it has only been painted twice for the last thirty-four years, and it is in wonderful preservation.

## TESTIMONIALS (Anti-Corrosion)—continued.

*The Rev. T. B. Woodd, Oughtershaw Hall, Skipton-in-Craven.*

The Paint was put on ironwork in 1894 and stands well. Its durability cannot be surpassed.

*J. H. M. Alt, Esq., Orotava, Hook, Winchfield, Hants.*

I may say I have always found your Paints first rate, having used them more than 50 years ago.

*T. R. Clapham, Esq., F.R.A.S., Austwick Hall, Clapham,  
near Lancaster.*

My house was last painted in 1891, and previously to that in 1876 ; it stands and looks by far the best of any in the village.

*H. Seymour, Esq., The Beacon Crag, Porthleven, Cornwall.*

You supplied me with some very excellent Paint for outdoor work. My house stands so close to the sea that few Paints have any chance of lasting. Yours is the best.

*The Rt. Hon. The Earl of Crawford and Balcarres, per Mr. Edward Tate, Balcarres Gardens, Colinsburgh, Fife.*

I find nothing like your Paints for our damp climate.

*The Rev. George Dawes, Budleigh Salterton.*

I find after thirty years' experience that no Paint equals yours for durability.

*R. F. Wilkins, Esq., per Mr. H. Allen, Gardener, Brookhill,  
Kingswear, Devon.*

We find your Paint stands sea air better than any paint we have ever used on our greenhouses, etc.

*Eynon Bowen, Esq., Newcastle Emlyn, South Wales.*

It must be seven years ago that I painted the outside of the house with your Paint, and now parts of it look as good and fresh as ever.

*F. H. Head, Esq., Goldstraw, Pilsdown, Uckfield.*

Your Paint has proved most successful. The walls of my house have not been painted for about twenty years, and they are still in a very fair state.

*Patrick Chalmers, Esq., per Mr. Alex. Gibb, The Gardens,  
Auldbar Castle, Brechin, N.B.*

It is really first-class Paint for greenhouse use.

*The South Stoneham Union (per Mr. A. J. Brown), Southampton.*

I have used your Paint twenty years consecutively, and cannot speak too highly of it.

**The Anti-Corrosion will keep any length of time.**

**TESTIMONIALS (Anti-Corrosion)—continued.**

The following Extracts have been selected to show the general use and extreme durability of our Paints under varied circumstances of climate and exposure :—

*A. Difford, Esq., Office of the General Manager of Railways,  
Cape Town, Cape of Good Hope.*

I have pleasure in informing you that after a severe test it is found that your Paints are of good quality, and likely to prove very satisfactory both for internal and external work.

*Francis B. Hanna, Esq., Chief Engineer, Madras Railway,  
Madras.*

We have found Carson's Paints superior in quality, more durable, and better adapted for all kinds of work exposed to the sun and weather.

*E. P. Hannaford, Esq., Chief Engineer, Grand Trunk Railway of Canada, Montreal.*

NOVEMBER 1ST, 1869.

The Anti-Corrosion Paint furnished by you I have used on wooden and iron bridges, also on other works subjected to the rigidity and variations of our climate, together with the inside of stations. In these several capacities the Paint has fulfilled its recommendations.

(Fourteen years later.)

MAY 15TH, 1883.

It gives me pleasure to say that your Paints give every satisfaction—in fact, are the only ones our experience proves to be efficient, hence economical. We have tried nearly every other kind of paint for iron bridges, with the result that we fall back on that of your manufacture.

*Mr. C. S. Jones, Painter and Grainer, Burwood, near Sydney,  
New South Wales.*

A customer of mine has just shown me some work that was done four years since with your Paint. I must acknowledge that I have not seen any kind of paint stand so well in this climate—the majority of paints in use seem to lose their medium in less than two years.

*Natal Government Railways, General Manager's Office, Durban.*

Your Anti-Corrosion Paints have been exclusively used on these Railways for the past six years.

*A. G. Wynne, Esq., Colonial Surveyor, Grand Turk, West Indies.*

As I consider your Paint superior to any other hitherto used in the Colony for the covering of wood buildings, I shall continue to use my best endeavours to bring it into general use.

## SOLUTION FOR DAMP WALLS.

For preserving Stone and Brickwork, priming Walls, and excluding damp from Interior Walls of Houses.

This Solution soaks into the wall, and effectually fills up all pores through which damp can penetrate, leaving a good surface on which either paint or paper can be safely applied. It can easily be used, both internally and externally, with but little discolouration of the wall, and this soon disappears. It is also an excellent preservative for stone and brickwork. In cases of ground damp, caused by bad foundations to the walls, application of the Solution is sure to prove beneficial, even if it does not effect a permanent cure. Walls of unpainted brick, stone, or compo, affected by damp, should receive a coat of Solution in preference to ordinary priming. It has the same effect in preventing absorption in the succeeding coat of paint.

### DIRECTIONS FOR USE.

The Solution to be applied in dry weather, with an ordinary paint brush, and to be well rubbed into the work. Two coats are necessary, the second coat to be applied when the first is hard. An interval of 24 hours is usually sufficient.

One gallon covers about 20 square yards.

**PRICE 5s. PER GALLON.**

*Five Gallons and upwards Delivered Free.*

Wire Brushes for cleaning outside walls, 4s. each. Surface Brushes for applying Solution, 4s. 6d. and 3s. 0d. each.

## DAMP-PROOF SPIRIT VARNISH.

This should be used as a substitute for the Damp Solution on inside walls before papering or painting, when immediate completion of the work is required. The Varnish is applied in the same manner as Patent Knotting, and dries hard within one hour. It must in all cases be applied to the *bare walls*, and all paint or paper must be removed before it is used. One coat is sufficient.

**PRICE 7s. 6d. PER GALLON.**

Apply with a flat varnish brush (see page 35).

**5 Gallons Carriage Free.**

## TESTIMONIALS.

*Mrs. Rees, Llangunnock Vicarage, near Carmarthen.*

We have found the Damp Solution a great success, and as last winter was so very wet, it had a good test.

*Captain C. W. Darby Griffiths (per Mr. John Parris), Rag Hill, Aldermaston, Reading.*

We are very pleased with the Solution, which during the recent wet weather has kept the walls absolutely dry.

*General Kirkland, Fordel, Glenfarg, N.B.*

The Solution you sent me last year has entirely prevented the sweating of roof in loose boxes.

*Mr. William Bramley, Painter and Decorator, Bridge Street, Brigg.*

Please send me one gallon of your Damp-resisting Composition. We have tried it on a wall, the dampest I ever saw, last January twelve months, and there are no traces of damp now.

*The Rev. W. Kewley, The Vicarage, Ulpha, Broughton-in-Furness.*

Your Solution which we have used has been thoroughly effective: the walls were in a most unsightly state, but now have not a spot of damp on them.

*J. B. Gifford, Esq., Oaklands House, Chard.*

I find your Solution very good for keeping out wet from my house, and shall thank you to send me eight gallons more.

*The Rev. S. N. Harrison, Ramsey, Isle of Man.*

I have tried many ways of remedying damp, but the use of your Solution has been the most successful method.

*The Rev. E. G. H. Murrell, Caistor Rectory, Yarmouth.*

I applied your Solution to interior walls, where the plaster was not only damp, but wet; it is a complete success—the paper put on over the Solution is as dry as possible.

*Mr. John Senior, Builder and Contractor, Wendover, Tring.*

I beg to inform you that I have used your Solution on some very porous brickwork, and I have great pleasure in certifying it has answered admirably.

*Mr. W. F. Thorpe, Plumber, &c., Walkern, Stevenage.*

I can say that after forty years' experience I find your Solution the best I have ever used, and it answers the purpose well.

*Mrs. Wallis, Grove House, Whittlesford, Cambs.*

I must say the Solution answered admirably, in spite of the repeated assurance of the paper-hanger that it was perfectly useless.

*Mrs. Dickinson, Manor House, Knottingley.*

I have found nothing to equal the Solution I have had from you.

*Mr. Samuel Curtis, Builder, Stalbridge.*

I am pleased to inform you that the Damp Solution and Paint has made a first-rate job of the room, and very satisfactory to the proprietor.

NON-POISONOUS  
LIQUID PAINT  
FOR EVERY DESCRIPTION OF  
*EXTERIOR AND INTERIOR WORK*

Exhaustive trials extending over many years conclusively prove the superiority of this Paint over all Paints based on White Lead. Without going into the question of the evil of lead poisoning among the working classes, which is claiming public attention, we would point out that the use of White Lead is to be deprecated for all interior purposes, and where used, the peculiarly offensive and injurious odours remain long after the Paint is dry. Our NON-POISONOUS PAINT gives off no objectionable or lasting smell ; it retains its whiteness, or, if tinted, the purity of colour, even when brought in contact with sulphuretted gases, heat and moisture ; under these circumstances, White Lead will turn yellow or brown.

Ordinary Paints are liable to become porous after exposure to external influence of sun and rain, the result is that they are not thoroughly protective, and flake or wash off. We have improved the binding properties of the oils used in the preparation of our LIQUID PAINTS, and have now rendered them practically non-porous ; the rain or moisture is thus unable to penetrate the surface.

# FLATTED PAINT, MIXED READY FOR USE.

We make all colours shown on pages 20-22 to dry with a flat (dull) surface at an additional charge of 1/- per gallon. This form is useful for interior decoration : it can be used as a finishing coat, or as an under coat for other paint to improve the finish and brightness.

# NON-POISONOUS COLOURS, DRY AND GROUND IN OIL.

These Paints are prepared from similar pigments as our "Liquid Paint," and are employed where special finish or flattening is required.

The dry colours are largely used both at home and abroad ; they may be stocked for any long period without deterioration.

The light shades are strictly non-poisonous, and may be invariably substituted for White Lead.

## **COVERING POWER.**

On ironwork, or previously painted woodwork, and other non-porous surface, the following may be taken as a fairly correct estimate of their covering power:—

1 cwt. of Dry Colour, with 8 galls. of Oil Mixture, covers about 1,200 sq. yds.  
 1 cwt. of Ground Colour, with 6 galls. of Thinnings, „ „ „ 1,000 „  
 1 gallon of Mixed Paint .. .. .. „ „ „ „ 130 „

An allowance must be made for absorption when Paint is required for porous and unpainted out-door work.

1 cwt. of Paint and Oil delivered Free.

## OIL MIXTURES.

For Thinning Dry Colour and Paints Ground in Oil.

**SPECIAL OIL MIXTURE**, for mixing with Dry Colours and thinning out Ground Paints intended for outside work,

3/6 per Gallon.

**NO. 1 OIL MIXTURE**, for mixing with Dry or Ground Paints intended for interior decoration, dries with a glossy surface,

3/6 per Gallon.

**NO. 2 OIL MIXTURE**, produces a flat (*i.e.*, dull) finish when mixed with Dry Colours; it should be used as specified in undermentioned instructions for mixing.

3/6 per Gallon.

**ENAMEL OIL MIXTURE**, improves the gloss, elasticity and durability of Paint, recommended for use in finishing coat. Full particulars see pages 7 & 8.

Price 4/6 per Gallon.

Genuine Raw Linseed Oil ... ... per gallon.

„ Pale Boiled Linseed Oil ... „

„ Double „ „ „ „ „

„ American Turpentine ... „

Above prices are subject to market fluctuations.

### INSTRUCTIONS FOR MIXING DRY COLOURS.

To render the Dry Colours ready for use, they must be mixed with Special, or No. 1, Oil Mixture in the proportion of 8 to 10 gallons to each cwt. of powder (or 14 lbs. of Powder to 1 gallon of Mixture); after standing for 12 hours the Paint is ready for use.

When preparing Paint for internal decoration, it is important to note that a glossy surface is best obtained by finishing over a preceding coat of flat Paint, and a flatted surface by finishing over a preceding coat of glossy Paint: as an example, to produce a glossy finish with three coats of Paint on painted or primed work, use No. 1 Oil Mixture for 1st and 3rd coats, and No. 2 Oil Mixture for 2nd coat.

To obtain a flat finish with three coats of Paint on painted or primed work, use No. 2 Oil Mixture for 1st and 3rd coats, and No. 1 Oil Mixture for 2nd coat.

No. 2 Oil Mixture must be used in proportion of 6 gallons to each cwt. of Powder (or 14 lbs. of Powder to  $\frac{3}{4}$  gallon of Mixture).

**PAINTS GROUND IN OIL.** These must be thinned with above mentioned Oil Mixtures in proportion of 4 to 6 gallons to each cwt. of Paint. Where a flat finish is required thin with Turpentine only.

**DRIERS** (page 23) should be added in proportion of 3 lbs. to 7 lbs. to each cwt. of Paint, according to the season. Terebine is preferable to use with dark colours in proportion of a quart or less to each cwt. of Paint.

**Non-Poisonous Priming, 6/6 per Gallon.**

## TESTIMONIALS.

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*Mr. W. C. Hazelwood, Electrical Engineer, Lower Hare Park, Newmarket.*

I must say your Paints are the best I have ever had; they have two good qualities, viz., durability and good body.

*William Guthrie, Esq., Ryefield, Dalry, Ayrshire.*

I have much pleasure in recommending your Paint. When I first used it, my joiner said it never would stand the test of the weather, but at last confessed it was excellent, and far exceeded his expectations.

*The Lady Superior, St. Mary's Abbey, Stanbrook, Worcester.*

When your Paints are once used by amateur Painters they find all the ordinary Paints poor in quality, and the work looks bad when finished and does not last. Your Paint can be cleaned almost like enamel.

*Mr. Robert King, Pitsford Hill, Wiveliscombe.*

I have been using your Paint for the last sixteen years. It has stood the test remarkably well; in fact, I have used no other since I began with your Paint.

*Right Hon. Lord de Blaquiere, Woodborough House, near Bath.*

Lord de Blaquiere has found the Indian Red very satisfactory and smooth working.

*Lady Leigh, Grangethorpe, Rusholme, Manchester.*

I have found your Paints far better than any others I have ever had used.

*E. P. Jones, Esq., Oaklands, Chirk, Ruabon.*

I use your Liquid Paint for all purposes in and out: I find it resists the weather and stands better than ordinary leads. I had some rooms painted with it ten years ago, and the walls look as fresh as ever, and a wash makes them look as if they had been newly painted.

*A. C. Hooper, Esq. (per Mr. H. Nott), The Grange, Claines, Worcester.*

Your Liquid Paints are far and away the best that have ever come under my notice, the work done looking as though varnished.

*Henry Billinghurst, Esq., Stedham Hall, Midhurst.*

Your Paint has proved the most satisfactory I have used: the gloss and firmness is undiminished, despite constant heat.

*Mr. James McKenzie (Gardener to the Right Hon. Lord Clonbrock), Clonbrock, Ahascragh, Ballinasloe.*

We have for ten years painted our hothouses, pits, etc., with your No. 1 or Smooth White Paint, which we find superior to the best white lead.

*Right Hon. Lord Castletown, per Mr. Jas. Raffan, Granston Manor, Abbyleix, Queen's County.*

I must say your Paints are the best I have ever used.

*Mr. Arthur Brown, Master of South Stoneham Union, Southampton.*

Your Paints still give us every satisfaction.

## TESTIMONIALS.

*Mr. P. H. Shaw, The Old Nurseries, Abergavenny.*

I have much pleasure to bear testimony to the first class Paint you supply, which gives the greatest satisfaction.

*Thomas Deighton, Esq., Dufton Hall, Appleby, Westmorland.*

It is now over a quarter of a century since I had the school painted with your Paint. Of course it has had periodical washings, and always came out as fresh as when new.

*Mr. S. H. Pritchard, Master of Union Workhouse, Nantwich.*

I am more than pleased with the appearance of the paint on the walls. After the lapse of 18 months it looks as fresh and bright as newly painted work.

*W. M. Appleton, Esq., Tyn-y-Coed, Weston-super-Mare.*

I had a range of houses put up seven years ago done with your Paint, and only now do they require to be repainted; but some other houses put up three years later and done with — Best White Lead are now in a much worse state.

*George Paddock, Esq., The Cottage, Caynton, Newport, Salop.*

You still hold premier position for Patent Paint, in spite of the various compounds before the public.

*W. E. Allen, Esq., Clevedon House, Ranmoor Road, Sheffield.*

I have used your Paints inside and outside my conservatories for some years past. They do very well indeed.

*Herbert Clementson, Esq., Prospect House, Mossley, Lancs.*

Your Paint used four years ago still looks as if it had only just been put on.

*Arthur P. Wood, Esq., Engineer-in-Chief, Shanghai Waterworks, Shanghai.*

The Paint you sent us in March, 1890, has proved very satisfactory.

*D. K. Stewart, Esq., Dupplin Estate Office, Munday, Aberdalgie, Perth.*

I find your No. 1 White Paint is the only kind I have ever found to keep its colour in greenhouses, etc.

*J. George, Esq., C.E., Appleton, Abingdon.*

I find that two coats of your Paint cover better than three coats of white lead, and look more solid.

*J. H. Hatchell, Esq., M.D., District Asylum, Maryborough.*

Your Paint has been used in this Asylum for many years, and has given every satisfaction. All the corridors and day rooms are painted with it.

*J. W. Ford, Esq., per Mr. F. H. Froud, Chase Park, Enfield.*

Your Paint gives every satisfaction, and does not blister or peel off from the heat like ordinary paint.

**For External and Internal Work.**

20

**WALTER CARSON & SONS,**

No. 1.

White.

No. 3.

Light Drab.

No. 11.

Straw Colour.

No. 9.

French Grey.

No. 7.

Blue Tint.

No. 6.

Salmon Tint.

No. 4.

Drab.

No. 41.

Grey Stone.

No. 12.

Deep Yellow.

No. 32.

Terra Cotta.

No. 34.

Light Oak.

No. 39.

Brown Stone.

No. 16.

Light Green.

No. 29.

Deep Red.

No. 24.

Oak Brown.

No. 42.

Light Bronze  
Green.

No. 36.

Bronze Green.

No. 23.

Purple Brown.

No. 38.

Implement  
Red.

No. 22.

Blue.

**No. 37 Black** (see page 21).

No. 1. White.	No. 3. Light Drab.
No. 11. Straw Colour.	No. 9. French Grey.
No. 7. Blue Tint.	No. 6. Salmon Tint.
No. 4. Drab.	No. 41. Grey Stone.
No. 12. Deep Yellow.	No. 32. Terra Cotta.
No. 34. Light Oak.	No. 39. Brown Stone.
No. 16. Light Green.	No. 29. Deep Red.
No. 24. Oak Brown.	No. 42. Light Bronze Green.
No. 36. Bronze Green.	No. 23. Purple Brown.
No. 38. Implement Red.	No. 22. Blue.



40-gallon Casks of Paint at 6d. per gallon reduction.

LIST OF COLOURS AND PRICES. 21  
NON-POISONOUS PAINT.

	COLOURS.	Mixed for use.	Ground in Oil.	In Dry Powder.
No. 1.	WHITE ... ..	7/- per gall.	34/- per cwt.	32/- per cwt.
"	2. STONE COLOUR	7/- "	34/- "	32/- "
"	3. LIGHT DRAB ..	7/- "	34/- "	32/- "
"	4. DRAB... ...	7/- "	34/- "	32/- "
"	5. BUFF TINT ...	7/- "	34/- "	32/- "
"	5A. LIGHT BUFF ...	7/- "	34/- "	32/- "
"	6. SALMON TINT ..	8/- "	36/- "	34/- "
"	7. BLUE TINT ...	8/- "	36/- "	34/- "
"	8. GREEN TINT ...	8/- "	36/- "	34/- "
"	9. FRENCH GREY...	8/- "	36/- "	34/- "
"	10. LIGHT SAGE ...	8/- "	36/- "	34/- "
"	11. STRAW COLOUR	7/- "	34/- "	32/- "
"	12. DEEP YELLOW	8/- "	36/- "	34/- "
"	13. OLIVE GREEN...	8/- "	36/- "	34/- "
"	14. DARK SAGE ...	8/- "	36/- "	34/- "
"	15. DARK DRAB ...	7/- "	34/- "	32/- "
"	16. LIGHT GREEN...	8/- "	38/- "	36/- "
"	17. MIDDLE do. ...	8/- "	38/- "	36/- "
"	18. DARK do. ...	8/- "	38/- "	36/- "
"	19. CHOCOLATE ...	6/- "	24/- "	20/- "
"	20. WALNUT BROWN	7/- "	34/- "	30/- "
"	22. BLUE... ...	8/- "	44/- "	42/- "
"	23. PURPLE BROWN	7/- "	28/- "	24/- "
"	24. OAK do. ...	7/- "	28/- "	24/- "
"	25. SLATE COLOUR	7/- "	32/- "	30/- "
"	26. INDIAN RED ..	8/- "	36/- "	32/- "
"	28. PERSIAN RED ...	8/- "	34/- "	32/- "
"	29. DEEP do. ...	6/-6 "	26/- "	22/- "
"	30. LIGHT do. ...	6/-6 "	26/- "	22/- "
"	31. LIGHT BLUE ...	8/- "	36/- "	34/- "
"	32. TERRA COTTA...	8/- "	36/- "	34/- "
"	33. LIGHT do. ...	8/- "	36/- "	34/- "
"	34. LIGHT OAK ...	7/- "	28/- "	24/- "
"	35. DARK SLATE ...	7/- "	32/- "	30/- "
"	36. BRONZE GREEN	7/- "	34/- "	30/- "
"	37. BLACK ... ..	6/- "	24/- "	20/- "
"	38. IMPLEMENT RED	10/-6 "	...	48/- "
"	39. BROWN STONE	7/- "	34/- "	32/- "
"	40. CRIMSON ... ..	15/- "	...	84/- "
"	41. GREY STONE ...	7/- "	34/- "	32/- "
"	42. LT.BRONZE GRN.	7/- "	34/- "	30/- "
"	43. RED OXIDE ...	5/- "	18/- "	16/- "
"	44. BROWN OXIDE...	5/- "	18/- "	16/- "
"	45. BRIGHT RED do.	5/- "	18/- "	16/- "
"	46. PRIMING ...	6/-6 "	...	30/- "

QUANTITIES SUPPLIED.—The smallest quantity we send out is half gallon of Mixed or 14 lbs. of Ground or Dry Colour.

When ordering it is important to give the number of the colour, and clearly state whether it is required Dry, Ground in Oil, or Mixed for use.

Enamel Paints in all above Colours, 16s. per gall. (see page 31.)

## WALTER CARSON &amp; SONS,

22

No. 5. Buff Tint.	No. 2. Stone Colour.
No. 10. Light Sage.	No. 8. Green Tint.
No. 5a. Light Buff.	No. 33. Light Terra Cotta.
No. 15. Dark Drab.	No. 13. Olive Green.
No. 25. Slate Colour.	No. 30. Light Red.
No. 20. Walnut Brown.	No. 14. Dark Sage.
No. 19. Chocolate.	No. 26. Indian Red.
No. 18. Dark Green.	No. 31. Light Blue.
No. 40. Crimson.	No. 28. Persian Red.
No. 35. Dark Slate.	No. 17. Middle Green.

Any Colour made up or matched.

## LONDON AND DUBLIN

## GROUND WHITE LEAD, &c.

Ground from Genuine White Lead, manufactured by the stack corroded process.

## PRICES.

PRICES.							Per cwt. s. d.
“Genuine Ground White Lead” (best possible quality) ...	24	0					
Best Reduced „ „ „ ...	23	0					
No. 1 „ „ „ ...	21	0					
„ 2 „ „ „ ...	18	0					
Refined Red Lead (dry), Genuine ...	21	0					
Orange Lead ... ... ... ...	32	0					

# CONDENSED WHITE ZINC PAINT.

Oxide of Zinc has long been known for its excellent qualities when used as a Paint, but regarded as inferior to White Lead in covering power, and in consequence its undoubted superiority in other respects has often been overlooked. We now offer this Paint in a new form, *i.e.*, its specific gravity rendered 25 % greater by our process of condensation. The importance of this will be quickly manifest, its body being equal to that of Genuine White Lead.

s. d.

Genuine Condensed Zinc Oxide Paint (ground in Oil) 32 0 per cwt.

## DRIERS, PUTTY, &c.

DRIERS, PUTTY, &c.							Per cwt.
							s. d.
No. 1 "Patent" Driers	...	...	...	...	...	...	26 0
" 2	"	"	...	...	...	...	20 0

**Terebine**—substitute for Patent Driers, recommended for dark colours, 2/6 per quart (can incl.), 8/- per gallon.

Powdered French Driers, for Indoor Paint, Zinc, &c. ... 26 0

Best White Lead Putty

Pure Linseed Oil Putty

"Blastina" (a glaucous composition).

For particularly see page 56

For particulars see page 35

5 Cwt. Lead or Zinc delivered, Fr.

WALTER CARSON & SONS,

# DRY COLOURS AND STAINERS.

Royal Greens, pale, middle, and deep	... ... ...	I	o per lb.
Brunswick ,,	„ „	Super. 26/-	No. 1. 18/- per cwt.
Bronze ,,	„ „	30/-	No. 2. 26/- „
Emerald ,,	Genuine ...	... ...	I o per lb.
„ „	No. 1 ...	... ...	o 8 „
Rose Pink ...	... ...	... ...	o 6 „
Dutch ,,	... ...	... ...	o 6 „
Pure Chinese Blue	... ...	... ...	3 6 „
„ Prussian „	... ...	... ...	2 6 „
Ultramarine „	1/6	Super extra deep.	Deep. -/9 „
Lime „	... ...	... ...	... 24 o per cwt.
Brunswick „	... ...	No. 1. 36/-	No. 2. 24/- „
Finest Drop Ivory Black	... ...	... ...	o 9 per lb.
Vegetable Black	... 5/6 each	Per 7 lb. brl. In 1 lb. pkts. -/8	„
Lamp Black	... 14/- per cwt., in 1 lb. packets	18	o per cwt.
Indian Red Super, three shades	... ...	... 32	o „
Turkey „	... ...	... 32	o „
Finest Crimson Lake	... ...	... from 10	6 per lb.
„ Purple „	... ...	... „ 10	6 „
„ Scarlet „	... ...	... „ 3	6 „
Chinese Red ...	... ...	... ...	o 8 „
Deep Vermilion Red ...	... ...	... ...	o 9 „
Permanent „	... ...	... ...	I 6 „
Genuine Vermilion ...	... ...	... ...	3 6 „
Purple Brown ...	... ...	Super. 26/-	No. 1. 18/- per cwt.
Pure Chrome, four shades	... ...	... ...	o 9 per lb.
No. 1 „	... ...	... ...	o 6 „
Venetian Red ...	... ...	Super. 12/6	No. 1. 8/6 No. 2. 6,6 per cwt.
Stone Ochre ...	... ...	26/-	18/- 12/- „
French „	... ...	... ...	8/6 6,6 „
Blue Ruddle ...	... ...	... ...	... 16 o „
Red „	... ...	... ...	... 8 6 „
Red Oxide of Iron, three shades	26/-	Super. 16/-	No. 1. 14/- No. 2. „

The best quality always sent unless otherwise specified.

## PAINTS AND COLOURS IN OIL.



		Super.	No. 1.	No. 2.	S.	d.	
Brunswick Greens, three shades	32/-	26/-	20/-				per cwt.
Bronze ,,, ,,, ...	34/-	30/-	26/-				,
Venetian ,,, for blinds	...	...	...	...	0	6	per lb.
Pure Chinese Blue ... ...	...	...	...	...	3	6	,
,, Prussian ,,, ... ...	...	...	...	...	3	3	,
,, ,,, ,,, in turps ...	...	...	...	...	3	6	,
Ultramarine ,,, ... ...	...	...	...	...	0	9	,
		Super.	No. 1.				
Deep Blue Paint (for carts, &c.)	44/-	30/-	...				per cwt.
Brunswick Blue ... ...	40/-	28/-	...				,
Chrome Yellow... ... ...	-/9	-/6	...				per lb.
Super Drop Ivory Black, in oil or turps	...	...	...	0	9	,	
		Super.	No. 1.	No. 2.			
Black Paint ... ... ...	26/-	22/-	18/-				per cwt.
Burnt Sienna ... ... ...	1/-	-/9	...				per lb.
Raw ,,, ... ... ...	-/10	-/8	...				,
Burnt Umber ... ... ...	48/-	38/-	..				per cwt.
Raw ,,, ... ... ...	44/-	34/-	...				,
Vandyke Brown ... ... ...	56/-	48/-	...				,
Indian Red ... ... ...	48/-	36/-	...				,
Purple Brown ... ... ...	26/-	20/-	...				,
Red Oxide of Iron ... ... ...	18/-	14/-	..				,
Venetian Red ... ... ...	22/-	18/-	..				,
Native Oxford Ochre ... ... ...	...	...	...	48	0	,	
		No. 1.	No. 2.				
Yellow Stone Ochre.....	...	36/-	26/-				,
Spruce Ochre .. ... ...	...	...	...	20	0	,	
Super Crimson Lake ... ... ...	..	...	from 10	6	per lb.		
,, Purple ,,, ... ... ...	...	...	,,	10	6	,	
,, Scarlet ,,, ... ... ...	...	...	,,	3	6	,	

# VARNISHES.

---

The following selection includes Varnishes for every requirement, from ordinary outside work to the most finished interior decoration. They are all guaranteed to be of the highest quality in their respective classes, and no matter what "fancy" prices may be charged, nothing superior can be obtained.

## FOR OUTDOOR WORK. PER GAL.

No.		s. d.
1. Best Elastic Body Varnish	... .. ...	18 0
	Is very pale and brilliant, sustaining a high polish, and surpassing all others in resisting the effects of the weather. Dries in about 12 hours.	
2. Best Elastic Carriage Varnish	... .. ...	15 0
	This Varnish is strongly recommended for general purposes, or where No. 1 is too expensive.	
3. Best Elastic Oak Varnish	... .. ...	9 6
	An excellent Varnish for ordinary purposes, and very suitable for protecting Grained Work, Garden Seats, &c. Dries in 8 hours.	

## FOR INDOOR WORK.

4. White Enamel Oil Varnish	... .. ...	21 0
	The palest Varnish, used for first-class white and delicate decorations. Dries in from 7 to 8 hours.	
5. Super Extra Hard Drying Copal Varnish	... ..	18 0
	Brilliant and pale. Stands handling. Dries in 8 hours.	
5a. Hard Drying Copal Oak Varnish	... ..	12 6
	Pale, brilliant, stands handling, and recommended for general use.	
6. Extra Hard Carriage Varnish	... .. ...	15 0
	Specially suitable for light painted or stained work. Dries very hard with a brilliant surface.	

*Varnish Brushes, see page 35.*

## FOR INDOOR WORK—Continued.

No.		PER GAL.
		S. D.
7.	<b>Extra Hard Pale Oak Varnish</b> ... ... ...	10 6
	This Varnish is very useful, and will stand handling. It is largely employed for house painted work, &c. Has a fine lustre.	
8.	<b>White Crystal Paper Varnish</b> ... ... ...	12 6
	A colourless protection for light papers and delicate interior work.	
9.	<b>Pale Paper Varnish</b> ... ... ... ..	10 6
	May be used as a substitute for No. 8 on darker shades of paper.	
10.	<b>Durable Oak Varnish</b> ... ... ...	8 6
	A very useful quick-drying Varnish, and is used for every description of dark work, stained woods, &c.	
10a.	<b>Hard Oak Varnish</b> ... ... ... ..	7 0
	Dries hard in about eight hours.	
11.	<b>Church Varnish</b> ... ... ... ..	12 6
	Specially adapted for church seats, &c., where hard- ness of surface and brilliancy are required. When properly applied it is perfectly free from any “tackiness.”	
12.	<b>Superior Furniture Varnish</b> ... ... ...	18 6
	Dries in about two hours.	
	<b>Patent Black Varnish</b> ... ... ... ..	4 6
	Recommended for ironwork of carriages, stable fittings, &c. Dries in about two hours.	
	<b>Patent Knotting</b> ... ... ... ..	8 6
	One or two coats laid over the knots of wood effectually prevent their showing through paint. It is also used in rooms where the walls are damp, as a first coat, before papering or painting.	
	<b>Best Japan Gold Size</b> ... ... ... ..	10 6
	For gilding and mixing with colours, to facilitate quick drying, giving them increased firmness and brilliancy.	
	<b>Terebine. Substitute for Driers</b> ... .. ...	8 6
	2/6 per quart (can included).	

Cash Discount 5 per cent. on Goods value £1 and upwards.

VARNISHES—*continued.*

PER GAL.

S. d.

Best French Polish	...	...	...	...	...	7	6
White or Brown Hard Spirit Varnish	...	...	...	...	...	7	0
Best Brunswick Black	...	...	...	...	...	6	6
	For general ironwork, stoves, iron piping in Conservatories, &c. Dries quickly.						
Best Japan Black	...	...	...	...	...	16	0
	Gives an intense and shining jet black to wood, iron, or leather.						
Berlin Black	...	...	...	...	...	12	6
	For stoves, grates, fenders, fire-irons, &c. Dries quickly, leaving a beautiful egg-shell gloss black, rendering all use of black lead unnecessary ; one application will last many months. Sold in pints, quarts, and upwards.						
Egg-shell Flat Varnish	...	...	...	...	...	12	6
	Gives to paper, painted or grained work, a dull egg-shell gloss. It should be applied in the same manner as an ordinary Oil Varnish. Dries in about eight hours.						

## YACHT AND BOAT VARNISHES.

No. 1. Elastic Body Copal Yacht	...	...	...	...	18	0
	For exterior and interior use ; warranted not to crack in hot climates ; pale and very brilliant.					
No. 2. Yacht	...	...	...	...	9	6
	A cheap Varnish for the protection of work during winter months.					
No. 3. Extra Pale Yacht	...	...	...	...	12	6
	For exterior and interior work ; pale and brilliant ; can be strongly recommended.					
No. 4. White Enamel Oil Varnish	...	...	...	...	21	0
	For white and delicate interior decoration.					
No. 5. Copal Yacht	..	...	...	...	14	6
	A first-class Varnish for general purposes, and where exposed to salt water and sea air.					

Four Gallons of the above delivered Carriage paid.  
 Best Transfer Gold Leaf, 1s. 6d. per Book of 25 Leaves.

## VARNISH WOOD STAINS.

These Stains are largely increasing in public favour, and are rapidly taking the place of the old-fashioned Water Stains, which after application require to be sized and varnished.

We would particularly point out that, although we manufacture both kinds, we strongly recommend **Oil** Varnish Stains for general purposes in preference to **Spirit** Varnish Stains generally offered for sale. They are not so liable to crack, and are much easier to apply to large surfaces such as floors. The chief objection to Spirit Stains is that they set so quickly that in covering large surfaces dark ridges are observable where the edges of the work are joined.

Spirit Stains are, however, very useful for patching worn parts of floors, etc., as they may safely be walked over in two or three hours. Unless otherwise specified in the order, we make a rule of supplying Oil Varnish Stain.

### PRICES.

<b>Oak Oil Varnish Stain</b>						
Walnut	do.					
Mahogany	do.					
Satinwood	do.					
Pitch Pine	do.					
Ebony	do.					
Rosewood	do.					
Green	do.				15/-	,

Patterns on application.

<b>Spirit Varnish Stains</b>						
in above shades with the					8/6	,
exception of Green ...						

Green... ... ... ... 12/6 ,,

**Lighter Shades** of Oil Varnish Stains may be obtained by the addition of our "Durable Oak Varnish" at 8s. 6d. per gallon, and it is often desirable to use this Varnish as a finishing coat instead of the Stain. Spirit Stains may be reduced by adding "Brown Hard Spirit Varnish," at 7s. per gallon.

**BRUSHES.**—Apply with Flat Bevelled Varnish Brushes (see page 35).

**4 Gallons delivered Carriage Paid.**

# WATER WOOD STAINS.

These Stains are sent out in a dry powder ready for dissolving in boiling water. The usual proportion is 1 lb. of Stain to each gallon of water; this produces a deep shade. More water can be added if desirable for producing lighter shades.

The Stain must be applied to the bare wood, which should be washed thoroughly clean before staining.

This method is very durable, as the Stain thoroughly penetrates into the grain of the wood, and is afterwards protected by varnish.

## PRICES.

## **DIRECTIONS FOR USE** sent with each packet.

The process consists of three distinct operations :—

## First, STAINING.

## **Secondly, SIZING.**

## Thirdly, VARNISHING.

## Stain.

### Size.

1 lb. of Stain diluted in a  
gallon of water covers about  
100 yards.

The Size to be dissolved in Boiling Water in the proportion of about  $\frac{1}{2}$  lb. to a gallon.

N.B.—The wood is invariably to be stained **first** before Sizing.

# THE "LA BELLE ENAMEL."

FOR EVERY DESCRIPTION OF

## Fancy Decoration, Ironwork, Woodwork, &c.

This Enamel is unequalled by any of the numerous imitations now offered for combining all the necessary qualifications to represent the durability and appearance of Real Enamel.

### COLOURS IN STOCK.

White.
Cream (Ivory White).
French Grey.
Scarlet.
Turquoise.
Pea Green.
Lemon Yellow.
Green Tint.
Middle Green.

Chocolate.
Purple.
Blue.
Old Gold.
Crimson.
Deep Green.
Persian Red.
Peacock.
Black.

And all colours listed on pages 20 and 22.

16/- per gallon.

5/- per quart, post free.

### ENAMEL PAINT.

FOR STABLES, FENCING, &c.

Light Buff.
Deep Red.

Chocolate.
Bronze Green.

Price 12/6 per gallon.

### BATH ENAMEL.

Specially prepared to withstand the heat, &c.; all trouble of sending the bath away to be japanned is avoided. Full directions for application and preparation of work sent with each can.

COLOURS.—White, Cream, French Grey, Eau de Nil, 16/- per gallon, 4/6 per quart (tin included), 5/- post free.

In tins, 1/- and 2/6. Post free, 1/3 and 2/9.

Containing sufficient to enamel, in three or four coats, a *Hip* and *Plunge* Bath respectively.

FLAT ENAMEL BRUSHES, 6d., 1/-, and 1/6 each.

**4 Gallons Carriage Paid.**

# BLACK VARNISH.

## HIGHEST QUALITY,

For Shedding, Temporary Buildings, Fencing,  
AND ALL GENERAL  
ROUGH OUTSIDE WORK,

*Where the Surface has been Tarred, or the use of Paint  
would be considered too expensive.*

This Varnish is found invaluable for many estate purposes, being more economical, and at least as durable as ordinary paint.

Its superiority to Tar is shown by its facility in application, no preparation or heating being required, whilst it has the advantage of drying with a nice gloss and hard surface, not being softened by the heat of the sun. The Varnish possesses a good body and covering power. One coat is generally found sufficient to produce a good result.

The Varnish covers, upon rough boarding, 20 square yards per gall.

Do.	do.	smooth	do.	30	do.	do.
Do.	do.	iron	do.	75	do.	do.

### PRICE.

Barrels containing about 40 gallons ... £2 5 0

" " " 20 " ... 1 5 0

" " " 10 " ... 0 16 0

" Delivered Carriage Free. Barrels included.

2/6, 2/-, and 1/6 allowed for Barrels if returned in good condition,  
Carriage paid.

## PATENT BLACK VARNISH.

For Superior Work, see page 27, 4/6 per gallon.

BRUSHES FOR BLACK VARNISH... ... 1/3 and 1/9

LONG HANDLE BRUSHES ... ... ... 2/9

WIRE BRUSHES FOR REMOVING RUST 4/-, 3/-, & 2/-

**Caution.—**In the application of Black Varnish it is necessary to remark that, although it may be applied to surfaces already painted, yet paint must not be laid on work covered with this material except after a lapse of time, and then a dark colour is recommended.

**5 per Cent. for Cash on £1 and upwards.**

## TESTIMONIALS.

*The Hon. Pascoe C. Glyn (per Mr. J. Friend),  
Rooksnest, Godstone.*

It puts on a much nicer gloss than tar, and stands the weather much better.

*W. H. Lancaster, Esq., Agent for E. H. Dunning, Esq.,  
Stoodleigh Estate Office, near Tiverton, Devon.*

I find your Black Varnish excellent for outdoor use, especially for varnishing corrugated iron roofing and woodwork. I am thoroughly satisfied with it.

*Mrs. Gray (per Mr. E. Bishop), The Hall Gardens, Birchington,  
Kent.*

We find your Black Varnish excellent, it dries so quickly.

*Mr. Joseph Jillings, Manager, Hill House Stud, Barrow, Suffolk.*

I had a cask of your Black Varnish last year, which gave me the greatest satisfaction.

*C. Horsfall, Esq., Holly Bank House, Brierfield, Lancs.*

I have used your Black Varnish with great satisfaction.

*J. Yorke, Esq., for his Grace the Duke of Beaufort, Badminton,  
Chippenham.*

I find your Black Varnish most suitable for our kennel purposes.

*Messrs. Abbott Brothers, Rookery Farm, Thruxtion, Norfolk.*

We find your Black Varnish far superior to tar, as it dries quickly and does not mark horses and cattle after it is put on a day.

*Anthony Benn, Esq., Pudletson Court, Leominster.*

The Black Varnish for outdoor work is excellent, and I strongly recommend it.

*Richard Dutton, Esq., Land Agent, Lymm, Warrington.*

I have been using your Black Varnish during the last ten or twelve years, and have found it of a good quality.

*Allan J. F. Algie, Esq., Dalgan Park, Shrue, Tuam.*

Your Black Varnish is excellent, and lasts well. I shall use it whenever possible on outdoor work.

*Mr. Samuel Jenks, for D. Larnach, Esq., Bramblitye, East  
Grinstead.*

I find your Black Varnish excellent, easy to put on, and sets a good solid face, and is always very lasting.

*Mr. Thomas Johnson, Rother Hill, Midhurst.*

Three or four years since I had a cask of your Black Varnish for outdoor fencing, and have been so well satisfied with it that I wish you to send me another cask of the same kind, which, like the last, will produce a nice polish and dry quickly.

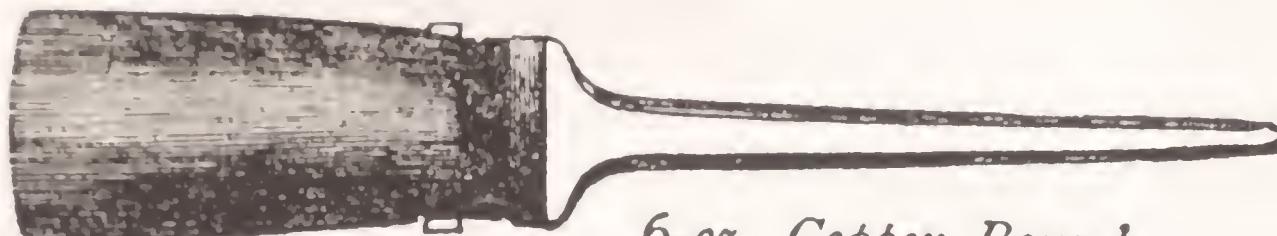
*Bligh Monck, Esq., Agent for Louis E. Ames, Esq., Linden,  
Morpeth.*

I am much pleased with the Black Varnish, which I find faultless

# BRUSHES.

---

Very special attention is directed to our Brushes, which are of unusually fine quality, and charged at an extremely moderate price. The Brushes sold in the country are too often largely adulterated with fibre, horsehair, &c., while ours are guaranteed to be entirely of bristle, and are manufactured in the very best style. Our system of sending out the Brushes bridled ready for use will be found very convenient to amateur painters.



*6-oz. Copper Bound.*



*Round.*



*Oval.*



*Sash Tool.*

The above are the Brushes generally used in applying the Anti-Corrosion Paint—the Round, the Oval, and the Sash Tool. The oval shape is recommended to the non-professional painter, as it is more easily used. Without a bridle—indicated by the short line in the engraving—a new brush could not be used, on account of the length and flexibility of the bristles ; when the brush is partly worn the *bridle* must be reduced, and finally removed.

## PRICES.

### GROUND PAINT BRUSHES

#### FOR SURFACE WORK.

		Each.
6-oz. Copper Bound .. .. ..	..	6s. od.
5-oz. " " .. .. ..	..	5s. od.
Large Round .. .. .. ..	..	4s. 6d.
Small " .. .. .. ..	..	3s. od.
Large Oval .. .. .. ..	..	4s. 6d.
Small " .. .. .. ..	..	3s. od.

Small Oval Tools (bridled), 2s. od., 1s. 9d., and 1s. 6d. each.

### SASH TOOLS

#### FOR PICKING OUT.

	Each.
Sash Tools, Ex. Large (No. 12)	2s. 6d.
" " Large .. .. ..	1s. 6d.
" " Medium .. .. ..	1s. od.
" " Small .. .. ..	os. 6d.
Fitches (for Mouldings) from	os. 4d.

**All Pure Bristles.**

BRUSHES—*continued.*

## GROUND DISTEMPER BRUSHES.

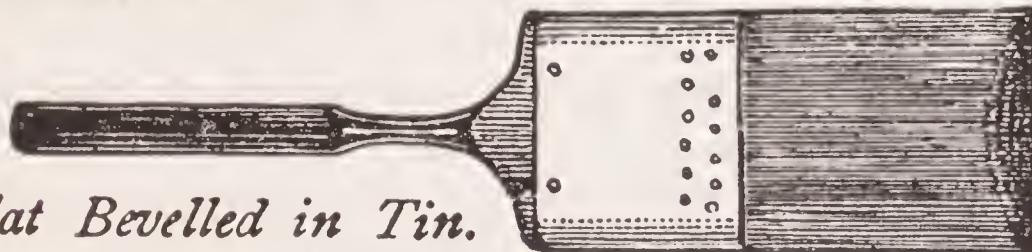
*Copper Bound.*

## PRICES.

First Quality.	Each.	Second Quality.	Each.
Extra Large (10-oz.), 2 knot ..	10s. 6d.	Extra Large (10-oz.), 2 knot ..	7s. 6d.
" (8-oz.), 2 "	8s. 6d.	" (8-oz.), 2 "	6s. od.
" (6 oz.), 1 "	6s. od.	" (6-oz.), 1 "	5s. od.
" (5-oz.), 1 "	5s. od.	" (5-oz.), 1 "	4s. od.

The "one knot" are by many preferred to any others as large Paint Brushes. When ordered for this purpose they are bridled.

## BEVELLED VARNISH BRUSHES.

*Copper Wire Tied.**Flat Bevelled in Tin.*

## PRICES.

Oval Bevelled Varnish Brushes	Each.	Flat Bevelled Varnish Brushes, 1 in. 6d.	Each.
" "	5s. 6d.	" "	1½ "
" "	4s. od.	" "	1/-
" "	2s. 6d.	" "	2 "
		" "	1/6
		" "	3 "
		" "	2/6

## BRUSHES FOR BLACK VARNISH.

(Page 32.) 1s. 3d. and 1s. 9d. each.

Long Handled Brushes, 2s. 9d. each.

WIRE BRUSHES, FOR REMOVING RUST, 4/-, 3/-, 2/- EACH.

Duster Brushes, 4/- each.

# PLASTINE.

(REGISTERED.)

## A PLASTIC DURABLE GLAZING COMPOSITION.

Withstands exposure to heat and moisture on forcing houses longer than

### GENUINE LINSEED OIL PUTTY.

The decay of Putty, within a comparatively short period of its application, causes both expense and annoyance to those interested in every description of Glasshouse for horticultural purposes. Roofs on which the Putty has shrunk, or crumbled away from the sash-bars, are no longer watertight, and rain penetrates, to the detriment of valuable fruit, etc.

A demand for an improved composition, more durable than the very best quality of Putty, has been constantly brought to our notice by consumers ; our experience as one of the largest manufacturers of Putty in the United Kingdom enables us to judge of the practical utility and durability of "Plastine" in comparison with Putty, and we have taken every means of thoroughly testing the composition under forced conditions during the past 12 months, with results which give us every confidence in recommending it, and we feel assured that satisfactory results will be obtained by users after a fair trial.

We have no hesitation in stating that the deterioration in the quality of Putty is due to the demand for this material at a price which gives manufacturers no other alternative than to introduce a proportion of cheap oil as a substitute for Linseed Oil. The result is that various qualities of Putty are freely offered, which are in all ways extremely unreliable and quite unsuitable for horticultural glazing.

Granted that genuine Linseed Oil Putty is obtained (as we supply it), the difficulty still remains that it does not stand for a reasonable period under all conditions—this is without doubt attributable to the fact that the usual proportion of Linseed Oil contained in the Putty is not sufficient to permanently bind its necessary equivalent of Whiting, and when the Putty sets on the work it takes up moisture, and decay ensues.

**Plastine** does not set hard in the packages, and loss of time in kneading before use is avoided ; it contains a larger proportion of Pure Linseed Oil than is contained in Putty—it is a positive non-absorbent of moisture, and consequently will neither crumble nor perish.

It forms a skin within 24 hours of use which will take paint, the under surface remains soft and elastic, which renders removal for repairs easy at any time.

Sold in KEGS, 28-lbs., 56-lbs., and 112-lbs. each.  
 ,, CASKS, 2-cwt. and upwards.

Price 16s. per Cwt.

*Quantities of 2-cwt. and upwards delivered Carriage Paid to any Railway Station in the United Kingdom.*

# Horticultural Glass.

THE



BRAND.

The best and most uniform quality in the Market.

			15 oz.	21 oz.
In Crates containing 100 super. feet		..	18/- and 20/-	27/- and 30/-
" " 200 "		..	36/-, " 40/-	50/-, " 55/-
" " 300 "		..	50/-, " 55/-	

## STOCK CUT SIZES.

8 in. by 6 in.	20 in. by 10 in.	16 in. by 14 in.	18 in. by 16 in
9 " " 7 "	22 " " 10 "	18 " " 14 "	20 " " 16 "
10 " " 8 "	14 " " 12 "	20 " " 14 "	22 " " 16 "
12 " " 8 "	15 " " 12 "	22 " " 14 "	24 " " 16 "
12 " " 10 "	16 " " 12 "	24 " " 14 "	20 " " 18 "
14 " " 10 "	18 " " 12 "	20 " " 15 "	22 " " 18 "
16 " " 10 "	20 " " 12 "	22 " " 15 "	24 " " 18 "
18 " " 10 "	24 " " 12 "		

Price per 100 ft. box, 15 oz. all sizes as above .. .. 16/6 each.  
" " 21 oz., sizes from 10 in. by 8 in. .. 18/6 "

**BOXES AND CRATES FREE.**

## PRICES CUT TO MEASUREMENT.

In squares not exceeding— 15 oz. 21 oz.  
6 superficial feet. 3d. and 3½d. per foot. 4d. and 4½d. per foot.

**BOXES AND CRATES CHARGED FOR, AND ARE RETURNABLE.**

**NOTE.**—Foreign glass has advanced considerably in price within the last year—the reason being the high price of fuel and strikes amongst the workers. We quote above prices subject to market fluctuations, and where large quantities are required it would be advisable to write for quotations.

## PLAIN ROLLED PLATE

Is recommended for its strength, and the advantages derived from the peculiar nature of its surface in protecting plants and vines from burning and the extreme heat of the sun. Prices on application.

## CAUTION—DELIVERY—BREAKAGE.

It is important to examine goods before signing the Railway Company's Way Bill or Carrier's Receipt Book, or to sign with the word "Unexamined." In the event of damage they must be signed for as "Received broken or damaged." Unless this is done no claim can be made under the Carriers Act, and the loss will fall on the buyer. (Under the Carriers Act, Railway Companies are liable to the extent of £10; when over this amount we always insure.)

**Not accountable for Breakage.**

# ENGLISH SHEET GLASS, for

In CRATES, sizes various, from 200 to 400 feet.	15 oz. PER FOOT.						21 oz. PER FOOT.					
In superficial contents.	Best.		2nd.s		3rd.s.		Best.		2nd.s.		3rd.s.	
	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.
11 feet per sheet... ...	0	9	0	5½	0	3½	0	9½	0	6½	0	4¾
13 " " ... ...	0	11	0	6	0	3½	1	0	0	7	0	4¾
15 " " ... ..	...		...		...		1	3	0	8½	0	5½
In SQUARES, cut to order.	15 oz PER FOOT.						21 oz. PER FOOT.					
Under 9 by 7 ...	0	5	0	3	0	2¼	0	6½	0	4½	0	3
" 12 " 9 and Quarries }	0	6½	0	4	0	2½	0	7½	0	5	0	3½
" 14 by 10 ...	0	7	0	4¾	0	3	0	8½	0	5½	0	4
Not above 1½ feet ...	0	8½	0	5½	0	3½	0	9½	0	6½	0	4¾
" 2 " ...	0	9½	0	6	0	3¾	0	10½	0	7	0	5
" 3 " ...	0	10	0	6½	0	4	0	11½	0	7½	0	5¾
" 4 " ...	0	10½	0	6¾	0	4	1	1	0	8	0	5½
" 6 " ...	0	11½	0	7	0	4¼	1	1½	0	8½	0	6

## GLASS TILES (*Pantiles*).

For intermixing with Pantiles in Roofs of Warehouses, Lofts, Barns, &c., avoiding both the expense of Skylights and annoyance from dripping, forming, as they do, *a part* of the roof. Of the usual form and size, 14 by 10 inches.

PLAIN ROLLED PLATE.	$\frac{1}{8}$ -in.	$\frac{3}{16}$ -in.	$\frac{1}{4}$ -in.	$\frac{3}{8}$ -in.
Each     ...     ...     ...	s.     d.	s.     d.	s.     d.	s.     d.

## GLASS SLATES,

Two holes in each.

PLAIN ROLLED PLATE.	$\frac{1}{8}$ -in.	$\frac{3}{16}$ -in.	$\frac{1}{4}$ -in.	$\frac{3}{8}$ -in.
	s. d.	s. d.	s. d.	s. d.
Duchess .. .... 24 by 12 in. ...	1 3	1 6	1 9	2 1
Small Duchess ... 22 by 12 in. ...	1 2	1 5	1 8	2 0
Countess ..... 20 by 10 in. ...	0 11	1 1	1 3	1 6
Large Ladies ..... 16 by 10 in. ...	0 9	0 11	1 0	1 3
Ladies ..... 16 by 8 in. ...	0 8	0 9	0 10	1 0

## Special quotations for quantities.

## Horticultural and other purposes.

In CRATES, sizes various, from 200 to 400 feet.	26 oz. PER FOOT.			32 oz. PER FOOT.		
	Best.	2nd.s.	3rd.s.	Best.	2nd.s.	3rd.s.
9½ feet per sheet ...	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
... ...	...	...	...	1 3	0 10	0 9
1 0 0 8	0 6	1 6	0 11	0 0	9½	0 11
1 2 0 8½	0 6½	1 10	1 2	0 0	0 0	9½ 11
In superficial contents.						
In SQUARES, cut to order.	26 oz. PER FOOT.			32 oz. PER FOOT.		
Under 9 by 7 ...	0 8	0 6	0 4	0 11	0 8	0 6½
,, 12 „ 9 and Quarries } ...	0 9	0 6½	0 5	1 0	0 8½	0 7
,, 14 by 10 ...	0 10	0 7	0 5½	1 1	0 9	0 7½
Not above 1½ feet ...	0 11½	0 8	0 6	1 3	0 10	0 9
,, 2 „ ...	1 0	0 8¼	0 6¼	1 4	0 11	0 9½
,, 3 „ ...	1 1	0 8½	0 6½	1 6	1 0	0 10
,, 4 „ ...	1 2	0 9	0 7	1 7	1 1	0 10½
,, 6 „ ...	1 3	0 9½	0 7½	1 8	1 2	0 11
,, 8 „ ...	1 4	0 10	0 8	1 10	1 4	1 0
,, 11 „ ...	1 5	0 11	0 8½	2 0	1 6	1 1

## SLATES AND TILES.

It is important to note, in ordering, that flat pieces are described as "Slates," and those that are curved as "Tiles." The old-fashioned "Pantile," when made in Glass, is always 14 by 10 inches.

## GLAZING REQUISITES.

DIAMONDS—	s.	d.	s.	d.
No. 1 for Sheet Glass, each	11	6	Glazing Hammers ...each	2 0
„ 2 „ „ 14 0	„ Knives			
„ 3 „ „ 17 6	Chipping „			
„ 4 „ „ 21 0	Hacking „		„ „	0 9
„ 5 for Plate Glass, „ 27 6	Stopping „			
„ 6 „ „ 33 0	Chisel „			
„ 7 „ „ 39 0	36-inch Lath ... „		„ „	2 6

T Squares, with Scale—24-in., 2s. 6d.; 30-in., 3s. 6d.; 36-in., 4s. 6d.

## WINDOW LEAD.

FOR PUTTY, see page 23.

Special quotations for large quantities.

Cash Discount, 5 per Cent. on Goods value £1 and upwards.

## YACHTING REQUIREMENTS.

### ANTI-FOULING COMPOSITIONS.

For Ships' Bottoms, Iron, Wood, or Sheathed.

Pink	...	...	...	...	s. d.
Light Red	...	...	...	...	
Dark ,,	...	...	...	...	
Copper Colour	...	...	...	...	
Priming for first coating on Iron				...	10 6

We have after repeated experiments and tests effected a very great improvement in our Composition during recent years, and we can now thoroughly recommend it as at least equal to any in the market. The anti-fouling properties contained in the Composition are based on the most scientific methods, and are now generally adopted in compos used by the leading Steamship Companies and Yacht Builders.

They dry hard in four or five hours, and may, if necessary, be second coated in one day.

### YACHT AND BOAT VARNISHES.

			Per gallon.
			s. d.
No. 1. Elastic Body Copal Yacht	...	...	18 0
For exterior and interior use; warranted not to crack in hot climates; pale and very brilliant.			
No. 2. Yacht	...	...	9 6
A cheap Varnish for the protection of work during winter months			
No. 3. Extra Pale Yacht	...	...	12 6
For exterior and interior work; pale and brilliant; can be strongly recommended.			
No. 4. White Enamel Oil Varnish	...	...	21 0
For white and delicate interior decoration.			
No. 5. Copal Yacht	...	...	14 6
A first-class Varnish for general purposes, and where exposed to salt water and sea air.			

Elastic White Enamel Paint	...	...	...	...	16 0
Gloss Black for top sides	...	...	...	...	8 6
„ Paints in all Colours	...	...	...	...	10 6
Marine Engine Oil	...	...	...	...	3 0
Cylinder Oil	...	...	...	...	3 6

*Cotton Waste, Tallow, Sundry Oils, &c., &c., at lowest possible prices.*

## LUBRICATING OILS,

For ENGINES, AGRICULTURAL MACHINERY,  
PRINTING PRESSES, &c.

SPINDLES OF COTTON MILLS, GAS ENGINES,  
AND MACHINERY OF EVERY DESCRIPTION.

These Oils are pure hydro-carbons, chemically neutral, having no corrosive action upon any metal with which they come in contact. Their high flash point renders spontaneous combustion impossible, and their fluid condition in the coldest weather is a special recommendation when compared with animal oils.

They have been in constant use for many years, and from the numerous testimonials received from large consumers, we can safely assert that they rank among the first, while their economy over cheaper oils is quickly shown by their greater viscosity, the consumption being in proportion smaller.

We recommend them with very great confidence; their quality never varies, and the price compares favourably with any good lubricant in the market.

## SOLD IN THREE GRADES,

In Cans of from 2 to 16 gallons.

No. 1. For Spindles and very light machinery	... ...	1/6 per gal.
„ 2. For light and medium machinery	... ...	2/3 „
„ 3. For heavy machinery	... ...	3/- „

*Cans charged and allowed for in full when returned.*

## In Casks of about 50 gallons.

No. 1. For Spindles and very light machinery	... ...	1/3 per gal.
„ 2. For light and medium machinery	... ...	2/- „
„ 3. For heavy machinery	... ...	2/9 „

NO CHARGE FOR CASKS.

*16 gallons and upwards delivered carriage free.*

Best Australian Tallow	.. .. .. .. .. .. ..	per cwt.
Anti-friction Grease	.. .. .. .. .. .. ..	"
Waggon	.. .. .. .. .. .. ..	"

## In Casks of 14 lbs., 28 lbs., 56 lbs., 112 lbs. and upwards.

Lard Oil	.. .. .. .. .. .. ..	per gal.
Olive Oil	.. .. .. .. .. .. ..	"
Colza Oil (for burning)	.. .. .. .. .. .. ..	"

*Prices on application.*

White Cotton Waste	.. .. .. .. .. .. ..	from 36/- per cwt.
Grey Cotton	.. .. .. .. .. .. ..	28/- "

*2 cwt. Carriage Free.*

Cash discount 5 % on Goods value £1 and upwards.

## DETERGENT.

### For Cleaning and Removing Paint.

For cleaning painted and other surfaces, whitening decks and spars of yachts, removing stains, tar, and for all cleansing purposes.

This composition, by chemical action, renders paint easy of removal by means of scraping.

The Detergent will remove Paint, Varnish, Tar, Oil, and Grease so completely and thoroughly, that the original surface is left without the least trace of these substances.

After use the ground work must be thoroughly washed free from any trace of Detergent with hot water, with the addition of a little vinegar or acetic acid, otherwise the ground might be discoloured or new paint injured. We do not recommend its use on porous work where it cannot be thoroughly washed out.

When the liquid Detergent is diluted with water (1 pt. to 200 pts. water), it quickly and most effectually cleans dingy and discoloured Paint and Varnished Paper, restoring it to nearly its original freshness of colour. It is the best and most economical means of cleaning Dirty Casks, Floors, Pans, Paint Pots, Cloths, &c., rendering unnecessary the use of Soda, Soap, and Hot water.

### PRICE.

In Jars (jar included) ... ...	4s. 6d. per gallon.
In Casks of 5 gallons (cask included) ... ...	£1
In Casks of 10 gallons (cask included) ... ...	£2

*Ten gallons and upwards delivered free.*

### VERTICAL WORK.

A preparation in Paste can also be had. This is strongly recommended for vertical work, such as doors, &c., where there is a possibility of the Detergent running off.

### PRICE.

In Tins containing 7 lbs., 3s. ; 14 lbs., 5s. ; 28 lbs., 9s. ; 56 lbs., 16s.  
Special Brushes, 1s. each.

Scrapers, 1s. 3d. and 1s. 6d. each.

The Scraper is always used for removing the Paste in lieu of the Hard Brush.

**CAUTION.**—When the Detergent Paste is not required for immediate use, it should be removed from the tin and stored in glass or glazed earthenware vessels.

## FREE DELIVERY OF GOODS.

---

We undertake to deliver at any Railway Station or Steamboat Depôt in the United Kingdom,

### CARRIAGE PAID,

the under-mentioned quantities of goods :—

Anti-Corrosion Paint	...	...	...	2 cwt. and upwards.
Sundry Paints, Stainers, &c.	...	...	...	
Above with Oil Mixtures	...	...	1	"
White Lead, Red Lead, White Zinc	5	„	„	"
Liquid Paint	...	...	8 gallons.	"
Oil Mixtures	...	...	16	"
Oils and Turpentine	...	...	16	"
Varnishes and Stains	...	...	4	"
Enamel Paints	...	...	4	"
Damp Wall Solution	...	...	5	"
Detergent	...	...	10	"
Black Varnish, in casks	...	...	10	"

### GLASS AND PUTTY.

86B  
26630

free of carriage, Glass or Putty,  
under special arrangements.

### EMPTY PACKAGES.

s and Cans are allowed for in  
on within a reasonable period.  
all charge is made, are credited

always be attached, and carriage

Grove  
Colour &  
Varnish  
Works

Lombard Road  
BATTERSEA  
LONDON

MATTERSON & SONS

